



Geraldine O'Callaghan is a highly regarded exponent of the Sliabh Luachra style of fiddle playing. From Freemount in the Duhallow region of north Co. Cork, she learned her music from west Limerick native, Con Herbert. Her style is heavily influenced by the seminal recordings of Pádraig O'Keeffe, Julia Clifford and Denis Murphy. Further afield, influence was derived from fiddlers such as Kathleen Collins and brothers MacDara and Félim Ó Raghallaigh. Geraldine has a first class honours B. Mus degree from UCC, where she received the Donal Gleeson award for outstanding performance and the UCC composition cup. She also has a Masters degree in Ethnomusicology from the University of Limerick, where she undertook research on the life and music of Julia Clifford from a gender perspective. She is currently undertaking Ph.D. research in the School of Music and Theatre at UCC. Geraldine has performed throughout North America, Canada and Europe and regularly appears at festivals at home. She is a member of two All-Ireland winning Senior Céilí Bands, the Allow Céilí Band (2007) and the Shannon Vale (2011). Also a classically trained pianist, she is well sought after as a teacher on both instruments, appearing annually at summer schools such as Scoil Éigse. She has featured on eight commercial recordings and has appeared on numerous productions with Forefront Productions, RTÉ, TG4, Raidió na Gaeltachta and Lyric FM.

Triona Ní Aodha is a highly accomplished concertina player from Tralee in Co. Kerry. Winner of several All-Ireland solo titles at underage and senior level, she has toured extensively throughout Europe and America with Comhaltas Ceoltoirí Éireann and Siamsa Tíre. Triona was awarded the TTCT teaching diploma by Comhaltas Ceoltoirí Éireann and has taught at workshops such as Scoil Éigse and Scoil Samhraidh Willie Clancy. She also holds a teaching diploma in classical piano from the Victoria College of Music, London. Triona and Geraldine have been performing together for over five years and have appeared as a duet for events such as the Cork Folk Festival and TG4 broadcast "Geantraí". Their music reflects a mutual appreciation of rhythm, a base from which they explore melodic variation, allowing space for individual expression while respectful of the tune.

1ST. HALF

Bryan O'Leary & Gearoid Dineen
Eoin O'Sullivan & Timmy Connors
Geraldine O'Callaghan & Triona Ní hAodha
Diarmuid O'Brien & Clodagh Buckley

2ND. HALF

Conal O'Grada (solo)
Matt Cranitch & Jackie Daly
Finale with all musicians involved
Con Fada O'Drisceoil to MC the event

STOP MOTION ANIMATION WORKSHOP WITH DIRECTOR JANE LEE

Stop Motion Animation is the art of making things come to life, by moving them a picture at a time.

From models to movies - learn how to make a plasticine character come to life in this fully hands on workshop with Jane Lee.

On the workshop participants will try their hand at paper cut out animation, pixilation and claymation creating short animation pieces with sound effects.

All results will be uploaded to Youtube

Jane Lee is an animation director with Paper Plane Creations
<http://www.paperplane creations.com>



Anthony Keating

Anthony Keating is a poet and historian from Kentish Town in North West London, his family, having moved to London, from Kanturk in North Cork, in the 1950s. He has always had a keen sense of the dual nature of his identity, a duality which instilled in him the sense of being a perpetual 'inside outsider'. Proud of his Kanturk roots he is unequivocally a Londoner, a citizen of that great bastion of mongrel sanity.

He first found his creative voice in the Camden punk scene of the late 1970s, a moment tailor made for those with fluid identities. Identity, otherness and the archaeology of the self are themes that are central to his work.

His work has appeared widely in journals in Ireland, Britain and America. His publication credits include: Poetry Ireland Review, The Shop, Stinging Fly, Rialto, the Irish Independent, The Sunday Tribune, The Delinquent and The Internationalist.

He has won the Edgeworth Festival Prize, South County Dublin Poetry Prize and The Bridgewater Hall Poetry and Music Prize, judged by Louis de Bernières, whose credits include Captain Corelli's Mandolin. de Bernières commented that Keating's poetry "has great sensibility and absolute grasp of the language". Keating's work has been placed or 'highly commended' in competitions in Ireland, Britain and the United States; he is a former New Irish Writing, shortlisted poet.

The Ghost Orchard is his first collection, published by the Swan Press in Dublin.

Reviewing Keating's forthcoming collection the leading British poet, academic and critic, Robert Sheppard, has observed:

"The intelligence at the centre of Keating's poems never represses feeling. Distilled over decades, this image-board feels fresh to the eye as it reads, fresh on the tongue that tastes it, sounds it. Love and loss, place and displacement, the past and the present, ancestors and contemporaries, Ireland and London, punk rebellion and lyrical empathy are balanced finely across this fine first collection."

The 2014 Programme is generously supported by:



Kanturk Arts Festival

2014 Festival Programme

EXHIBITIONS

The Kanturk Credit Union Schools' Street Exhibition

An exhibition of almost 300 works by students from school in Kanturk, Lismire, Kilbrin, Castlemagner and Banteer. These are displayed in businesses in Kanturk. Category Winners displayed in Percival St.

Open 10.00AM-5.00PM, Sat. 15th, 1.00PM-5.00PM Sun 16th, 11.00AM-3.00PM Mon. 17th

Open Art Exhibition

An open Art Exhibition in Kanturk Library (Supported by Cork County Council).

Invited Artists Exhibition

An exhibition of work by Invited Artists Leonard Graham, Maria Dowling and Mallow Camera Club in O'Callaghan TOYOTA showroom, Freemount Rd. Public opening Friday March 14th at 8.00 PM. (Supported by O'Callaghan's TOYOTA).

Photography Exhibition

Photography Exhibition in Kanturk Credit Union, Strand St., March 14th - 18th. Closing date for entries: March 11th
Exhibition Opening hours: Credit Union opening hours

Other 2014 Events

FURTHER DETAILS - WWW.KANTURKARTS.IE - ALL TICKETS AVAILABLE FROM VINNY'S NEWSAGENTS, PERCIVAL STREET

Workshops

STOP MOTION ANIMATION WORKSHOP WITH DIRECTOR JANE LEE
 Edel Quin Hall, Sat 15 March, Time: 10.00am-1.00pm €25pp

the Orchard collection by Anthony Keating
 Trade Union Hall, 4.00pm
 • Sliabh Luachra Music Trail Launch
 Edel Quinn Hall, Entry: €15

Friday March 14th

No Limbs, No Limits
 Venue: Trade Union Hall (Cushions advised)
 Showings: 9.30am, 11.30am, 1.30pm (for schools, booking required)
 • Festival Opening by Joanne O'Riordan and announcement of Kanturk Credit Union Schools Art Competition winners. Invited artists exhibition in O'Callaghan's TOYOTA Showroom, Freemount Rd.
 Open invitation, 8.00 PM. (Supported by O'Callaghan TOYOTA)
 All are welcome.

Sunday March 16th

• Human Orchestra
 Kanturk Courthouse, 3pm. Entry: Free
 Poetry Slam in Kanturk Courthouse, with Sitting Judge, Anthony Keating, €100 Kanturk Bookshop Prize, 1st: €70. 2nd: €30 (participation open - see details). 7:00-9:00 PM. €5 entrance. Cushions advised.

Saturday March 15th

• No Limbs, No Limits
 Trade Union Hall (Cushions Advised)
 Showings: 11.00am, 1.30pm, Entry €8
 • Poetry Reading & Launch of The Ghost &

Monday March 17th

• Duhallow Choral Society special music celebration of Mass for St. Patrick's Weekend in the Church of the Immaculate Conception: Conductor Sharon Reidy and accompanist Ian Sexton. 10.00am
 • Reception and formal Launch of Open Art Exhibition,
 Kanturk Library, 4.00pm. Open to all.

Guest Speaker and Launch of Festival - Joanne O'Riordan

Joanne O Riordan was born on the 24th of April 1996 with a medical condition known as Total Ameila. This means she was born without limbs and, while one of only seven people in the world living with this disability, she has never allowed it to hold her back.

In the past 17 years Joanne has used her disability to encourage others to see beyond their own limitations. In 2011, she single-handedly got the Irish government to reverse a cut they were going to make on a disability payment in the 2011 budget.

Since then she has addressed the United Nations in NYC, won the Young Person of the Year Award in 2012 and has taken centre stage in the documentary 'no limbs no limits' - which charts her life story.


Since its first screening at the Cork Opera House in 2013, it has gone on to receive rave reviews alike.

Joanne is currently in her Leaving Certificate year and, when she is not

busy studying, she finds time to write for the Irish Examiner in her opinion Column and continues to give talks and deliver speeches all over Ireland.

'No limbs no limits' is set to have a nationwide cinema release in during 2014; but Kanturk Arts Festival will be one of its first showings with a number of screenings at the Trade Union Hall on Friday 14th and Saturday 15th March. Contact 083 4200425 for more details.



O'Callaghan
Supported By
 TOYOTA

The Human Orchestra Project

Prepare to be part of something transcendent!! The Human Orchestra Project was initiated by Clonakilty-based composer and violinist Justin Grounds in 2013. It gathers groups of humans of all ages together in specific places, times and occasions to perform music using their voices and instruments brought along. The music they make is unlike any music you have heard before. If you come to this concert, you will become a member of The Human Orchestra Project, and will be an integral part of the performance. All are welcome and encouraged to participate in this show. No musical instruments or musical experience is necessary. This is fun for all ages and participation, though encouraged, is not necessary.

Justin Grounds Biography:

Justin Grounds is a violinist, composer and electronic music producer based in Clonakilty. He studied baroque violin with Rachel Good in his home town of Cambridge, England and went on to do a degree in electroacoustic composition at Durham University. He has toured as violinist with live electronic band Keiretsu. He has also released five solo albums. He works as a string arranger and has written music for film and TV. Most recently Grounds collaborated with Dublin based singer Pearse McGloughlin on a record of electronic chamber songs called 'Idiot Songs' which was released last year.



INVITED ARTISTS EXHIBITION

A short biography of Artist Leonard Graham

Leonard was born in Co. Clare in 1977. He now lives in Macroom, Co. Cork. He studied fine art at the Limerick College of Art specialising in Printmaking.



In 2001 he exhibited at Quadrant "The Young Contemporaries" exhibition and his work featured on the cover of art Bulletin magazine. His first solo exhibition was in 2002 and he has had several solo, group and invited exhibitions since.

His most recent exhibition was at the Ennistymon Courthouse Gallery in Clare in 2013 entitled Dystopia. He is currently working part time as a teacher and continues to pursue his career in the visual arts.

His most current work examines the impact of technology on society and the issues facing people in modern day Ireland and the pervasiveness of social media on the people of today. He is interested in making his art expressive, spontaneous and bold. He uses uncomplicated techniques such as ink on paper and ball point pen on paper. The current work is primarily black and white. Emphasising the stark oblique response to the subject matter. A re-kindling of older simpler methods of artistic expression. Examining the juxtaposition between modern and primeval and a wanting to tap into the subconscious and the human basic.

He is interested in using photographic techniques and computer manipulation for future shows and he is working on a graphic novel at present and is planning to have a joint exhibition in 2014.

Mallow Camera Club

"Mallow Camera Club was founded almost thirty years ago and is regarded as one of the premier photography clubs in Ireland. Its membership spans all skills levels in photography including beginners. Advanced photographers in the club have won numerous acceptances and major awards in national and international competitions. Three years ago, the club won the 'Rose Bowl' for best photography club in Ireland. Internationally awarded images by club members include seascapes, nature and portraiture. Mallow Camera Club has several members living in the Kanturk area and always welcomes new members. The club meets every Monday night in the Mercy Centre, Mallow, and organizes regular photography trips to various locations. For more information visit www.mallowcameraclub.org."

Biography of Maria Dowling, Artist

Maria Dowling's personal journey as an artist began in her childhood. Born in Fermoy, Co. Cork, Maria showed an aptitude for art from an early age, winning numerous prizes for her artwork while still at school.

Maria went on to study Natural Science at Trinity College Dublin, while taking painting and ceramic classes in the evenings and summer schools. Maria's experience in the field of Natural Science led to the development of her interest in the natural environment, the moods of the sea and portraying people enjoying a walk in the countryside or a paddle in a stream. She aims to capture the transience of nature, to catch the energy of a moment through the process of laying down paint, using light, colour, texture and design to imbue the work with beauty and excitement. Maria works mostly in oils and sometimes pastels/charcoal to produce paintings with her signature richness of colour and atmosphere.

Through the 1990's Maria was involved in a family business and also with the rearing of her 5 children. Maria took the step of becoming a professional artist in 2007 and has showed her work in many successful solo and group exhibitions since then.

The artist has spent several years developing her style to create a depth of vision within her paintings which is achieved by layering colour. Maria continues to learn through experimentation as well as taking workshops from renowned artists such as Eileen Healy, Una Sealy and Helle Helsner.

"I start a story with each of my paintings" Maria says, "but I allow the viewer to join me in finishing the story with his or her own experiences and emotions". For her part of that story Maria employs bold colour. Each painting vibrates with artistic energy and colour, entertaining the eye and the mind. "I want to create paintings that convey mood and emotion" the artist says, "but also the feeling of joy in nature".



In O'Callaghan TOYOTA Garage

Sliabh Luachra MUSIC TRAIL



Jackie Daly (accordion)

The words 'Button Accordion' and 'Jackie Daly' are synonymous in the world of Irish traditional music. Described in the New York Times as 'probably the best accordionist in Ireland'. Jackie was born in Kanturk, Co. Cork, where he grew up surrounded by the rich music tradition of Sliabh Luachra. One of the greatest influences on his early musical development was Ballydesmond fiddle-player, Jim Keefe, a pupil of the renowned Sliabh Luachra fiddle-master, Pádraig O'Keefe. Over the years, Jackie's lifelong affinity with fiddle-music has resulted in highly-acclaimed albums featuring fiddle and accordion - with the late Cork-based musician Séamus Creagh, with Kevin Burke, and now with Matt Cranitch. Jackie was a central figure in some of the most dominant groups playing Irish music in recent times. His performances with bands such as De Danann, Patrick Street, Buttons and Bows, Arcady, Reel Union and Kinvara all attest to his wonderful music and versatility. However it is the style and repertoire of the Sliabh Luachra tradition that has made the most significant impression on his accordion-playing, a fact well exemplified through his performances and recordings. He has toured extensively and has also taught. In 2005, he received the TG4 Gradam Ceoil (National Music Award), and, in 2009, the Kanturk Arts Festival Award.

Matt Cranitch (fiddle)

Matt Cranitch is renowned as a fiddle-player and teacher, both at home in Ireland and abroad. He has performed extensively at concerts and festivals, on radio and television, and has presented lectures, master-classes and workshops on various aspects of Irish music. He has won All-Ireland Fleadh Cheoil titles, as well as The Fiddler of Dooney and Oireachtas Crotty Cup. Author of The Irish Fiddle Book, first published in 1988 and now in its fourth edition, he has also contributed to other books on Irish traditional music. He has made various albums including three with Sliabh Notes, in addition to Éistigh Seal which consists entirely of slow airs. His most recent recording is The Living Stream with Jackie Daly. He is an authority on the music of Sliabh Luachra, and received a PhD from the University of Limerick for his study on the fiddle-playing tradition of this region. A long-time consultant for the Geantraí series on TG4, he is a former advisor to the Arts Council Deis scheme for the traditional arts, and has served on the board of the Irish Traditional Music Archive (2007-2010). In 2003, he received the Hall of Fame Award from University College Cork where he currently teaches a number of courses in Irish traditional music